



JULY  
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# HIT PARADER

A CHARLTON PUBLICATION

A GUY IS A GUY

WHAT'S THE USE

BE ANYTHING, BUT BE MINE

PITTSBURGH, PENNSYLVANIA

MOUNTAINS IN THE  
MOONLIGHT

THAT'S THE CHANCE YOU  
TAKE

I'LL WALK ALONE

THE BLACKSMITH BLUES

SUMMER IS A-COMIN' IN

FORGIVE ME

SOMEWHERE ALONG THE  
WAY

SLEEPLESS

SILVER AND GOLD

PERFIDIA

HOMING PIGEON

MY HERO

TURN BACK

I MAY HATE MYSELF IN  
THE MORNING

EV'RYTIME



Dinah  
Shore

*Exclusive New Songs*

From The Paramount Picture

**"AARON SLICK FROM PUNKIN CRICK"**

starring

ALAN YOUNG • DINAH SHORE • ROBERT MERRILL



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Bright 'n dandy as peppermint candy

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Saturday Night  
In Punkin Crick  
The General Store  
Chores

Marshmallow Moon

I'd Like To Baby You  
Will You Be  
Home in Heaven?

SONGS

Why Should I Believe in Love?  
Step Right Up / Soda Shop  
Life Is A Beautiful Thing  
A dozen-and-one  
of 'em ... all new  
and ALL terrific...  
by award-winning  
Livingston and Evans!

Purt' Nigh, But Not Plumb  
Still Water  
My Beloved

IN A Perlberg-Seaton PRODUCTION

AARON SLICK  
FROM PUNKIN CRICK

with ADELE JERGENS • MINERVA URECAL • MARTHA STEWART Produced by WILLIAM PERLBERG and GEORGE SEATON  
Direction and Screenplay by CLAUDE BINYON Based on the play by Walter Benjamin Hare

DAZZLING PRODUCTION NUMBERS TO  
MAKE YOUR HEART THUMP!  
GALS WHO'LL MAKE IT THUMP FASTER!





# The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

## THE BLACKSMITH BLUES

(Columbia Record by Harry James-Toni Harper)  
(Capitol Record by Ella Mae Morse)

JACK HOLMES

Down in Kentucky where horse shoes  
are lucky,  
There's a village smithy standin' under  
the chestnut tree,  
Hear the hammer knockin', see the  
anvil rockin',  
He sings the boogie blues  
While he's hammerin' on the shoes,  
See the hot sparks a-flyin' like Fourth  
of July'n.  
He's even got the horses cloppin' 'bop'  
down the avenue,  
Folks love the rhythm, the clang bang-  
in' rhythm,  
You'll get a big kick out of the black-  
smith blues.

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## SOMEWHERE ALONG THE WAY

(Columbia Record by Tony Bennett)  
SAMMY GALLOP KURT ADAMS  
I used to walk with you along the  
avenue,

Our hearts were carefree and gay.  
How could I know I'd lose you,  
Somewhere along the way.  
The friends we used to know,  
Would always smile, "Hello."  
No love like our love, they'd say.  
Then love slipped thru our fingers,  
Somewhere along the way.  
I should forget,  
But with the loneliness of night,  
I start remembering ev'rything  
You're gone, and yet  
There's still a feeling deep inside  
That you will always be, part of me.  
So now I look for you, 'along the  
avenue,

And as I wander I pray,  
That someday soon I'll find you,  
Somewhere along the way.  
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## I MAY HATE MYSELF IN THE MORNING

(For Falling In Love Tonight)

BENNIE BENJAMIN GEORGE WEISS  
DOROTHY DICK  
I may hate myself in the morning  
For falling in love tonight;  
But wrong or right what else can I do?  
Your touch is so thrilling  
And I am so willing to be held,  
To be kissed, to be near you;  
To be loved till the stars fade from  
sight  
I may hate myself in the morning,  
darling

But I've fallen in love tonight.  
Copyright 1950 by Valando Music Corp.

## MOUNTAINS IN THE MOONLIGHT

(Columbia Record by Johnnie Ray)

JOHNNIE RAY

Mountains in the moonlight  
Sing a haunting melody  
Mountains in the moonlight  
Seem to call my name to me  
Never fear the darkness  
Never fear the black of night  
For your mountains in the moonlight  
Will fade the shadows from your  
sight

Sometimes I feel as lost as a leaf  
Fallen from the tree on which I've  
grown

Panic all around me  
The black of night surrounds me  
Like a child who's been left alone  
But mountains in the moonlight  
whisper softly  
"Never fear for your mountains in the  
moonlight

Will always be near."

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## WHAT'S THE USE?

(Columbia Record by Johnnie Ray)

KERMIT GOELL STUART FOSTER  
ROSS BAGDASARIAN

What's the use for my wine,  
Cantaloupes on the vine  
You ignore me  
What's the use, I've got land  
Fifty acres pure sand  
What's the use  
What's the use, for the rope,  
I climb up like a dope to impress you  
What's the use, as I fear I fall flat  
on my ear

What's the use what's the use,  
What's the use I implore you,  
Oh, my sweet desert quail,  
What's the use what's the use  
You ignore me with a toss of your  
veil

Oh, lovely desert rose,  
I'll buy you rugs and clothes  
What's the use what's the use  
I will never be a sheik if I fail  
What's the use for that shape  
Full and round like a grape in the  
summer

What's the use it's my fate  
I'll go home, meditate  
What's the use.  
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## BE ANYTHING (But Be Mine)

(Columbia Record by Champ Butler)  
(Capitol Record by Helen O'Connell)

IRVING GORDON

Be a beggar, be a thief  
Be my sunshine or my grief  
Be anything, but darling, be mine.  
Be a wise man, be a fool  
Treat me tender or be cruel  
Be anything, but darling, be mine.  
Climb to the top of the ladder  
Be master of all you survey  
Fail and it still doesn't matter  
If you love me ev'rything is O.K.  
Be the angel of my pray'rs  
Be the devil who cares  
Be anything, but darling, be mine.  
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## SUMMER IS A-COMIN IN

(Capitol Record by Nat "King" Cole)

MARSHALL BARER ALEC WILDER  
Cuckoo singin' his heart out;  
Robin raisin' a din.

What is so rare as June in the air?  
Summer is a-comin' in.  
Old man goin' out fishin',  
Puttin' worms in a tin.  
Look at him go, so easy and slow  
Summer is a-comin' in.  
What's all the hurly burly?  
There's a noise that's mighty queer.  
Could it be school's out early?  
Could it be laughter I hear?  
Feel a strange kind of stirrin';  
Somethings bound to begin.  
The world is dressed in her Sunday  
best;

Summer is a-comin' in.  
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## I'LL WALK ALONE

(From the 20th Century Fox Picture "With A Song  
In My Heart")

(Columbia Record by Bert Taylor)

SAMMY CAHN JULE STYNE

I'll walk alone  
Because, to tell you the truth, I'll be  
lonely  
I don't mind being lonely  
When my heart tells me you are  
lonely too.  
I'll walk alone,  
They'll ask me why and I'll tell them  
I'd rather;  
There are dreams I must gather,  
Dreams we fashioned the night you  
held me tight  
I'll always be near you, wherever you  
are,  
Each night in ev'ry prayer.  
If you call I'll hear you, no matter  
how far;  
Just close your eyes and I'll be there.  
Please walk alone and send your love  
and your kisses to guide me.  
Till you're walking beside me,  
I'll walk alone..  
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# HIT PARADER

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## FEATURES

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*Popular TV star, Alan Young is co-starred with chanters Dinah Shore and Robert Merrill in Paramount's new technicolor musical. Music and thrills galore.*

### CLASH BY NIGHT ..... 12

*Heartfelt suspense in the hearts of all as RKO presents Barbara Stanwyck and Paul Douglas in the story of how a restless woman helped catch a sucker in a net of danger.*

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### ABOUT FACE ..... 15

*A Warner Brother musical spree—every one will remember Gordon MacRae, Eddie Bracken, Dick Wesson, Virginia Gibson, Phyllis Kirk and Aileen Stanley in this frivolous technicolor laugh-packed musical.*

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## A GUY IS A GUY

(Columbia Record by Doris Day)

OSCAR BRAND

I walked down the street like a good girl should  
 He followed me down the street like I knew he would  
 Because a guy is a guy where ever he may be  
 So listen and I'll tell you what this feller did to me.  
 I walked to my house like a good girl should  
 He followed me to my house like I knew he would  
 Because a guy is a guy where ever he may be  
 So listen while I tell you what this feller did to me.  
 I never saw the boy before so nothing could be sillier  
 At closer range his face was strange, But his manner was familiar.  
 So I walked up the stairs like a good girl should  
 He followed me up the stairs like I knew he would  
 Because a guy is a guy where ever he may be  
 So listen and I'll tell you what this feller did to me.

I pursed my lips and tried to frown, But frowning's not my style.  
 I tried to pout, but what turned out? A coy inviting smile.  
 I'm sure he would have kissed me even if I had refused  
 He didn't need encouragement, but what he got he used.

I stepped to my door like a good girl should  
 He stopped at my door like I knew he would  
 Because a guy is a guy where ever he may be  
 So listen and I'll tell you what this feller did to me

I talked to my ma like a good girl should  
 And ma talked to pa like I knew she would  
 And they all agreed on a married life for me  
 And the guy is my guy where ever he may be.  
 He asked me for a good-night kiss I said, "It's still good-day."  
 I would have told him more except his lips got in my way.  
 So I walked down the aisle like a good girl should  
 He followed me down the aisle like I knew he would  
 Because a guy is a guy where ever he may be

And now you've heard the story of what someone did to me.

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## THAT'S THE CHANCE YOU TAKE

SYLVIA DEE SID LIPPMAN

Perhaps he'll be your true love,  
 Perhaps he'll seek a new love  
 But that's the chance you take  
 Perhaps he'll bring you laughter  
 Or tears forever after  
 But that's the chance you take  
 You may do all the giving  
 And get nothing in return  
 Or you may find the dearest things  
 For which a heart can yearn.  
 I hope you find the gladness  
 But if you find the sadness  
 Well, that's the chance you take.  
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## PITTSBURGH, PENNSYLVANIA

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's a pawn-shop on a corner in  
 Pittsburgh, Penns,lvania  
 And I walk up and down 'neath the clock;  
 By the pawn shop on a corner in  
 Pittsburgh, Pennsylvania  
 But I ain't got a thing left to hock.  
 She was peaches, she was honey  
 And she cost me all my money  
 'Cause a whirl 'round the town was her dream.

Took her dancin', took her dinin'  
 Till her blue eyes were shinin'  
 With the sights that they never had seen.

If you should run into a golden haired angel  
 And ask her tonight for a date,  
 She'll tell you somewhere there's a rich millionaire,

Who is calling again about eight.  
 There's a pawn shop on a corner in  
 Pittsburgh, Pennsylvania  
 And I've just got to get five or ten  
 From the pawn shop on a corner in  
 Pittsburgh, Pennsylvania  
 Gotta be with my angel again.

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## SING OUR SONG OF LOVE

(Columbia Record by Mitch Miller)

ALEC WILDER NAT SHAPIRO

Sad and blue am I

When you go away.  
 But my heart fills with sunlight  
 When you come back to stay.

Sing our song of Love;  
 Sing with all your heart  
 Love will hold us together  
 Never again to part.

Dearest love of mine,  
 Don't go far from me.  
 Life is only worth living  
 When your dear face I see.

Ever since we met  
 Life's been, oh, so sweet.  
 Say you'll love me forever  
 Then life will be complete.

Here with stars up above us  
 We'll sing our song of love.  
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**LIFE IS A BEAUTIFUL THING**  
 (From the Paramount Picture "Aaron Slick From Punkin Crick")  
 JAY LIVINGSTON RAY EVANS  
 I woke up today and heard my heart  
 say:

"Look up, the sky is clear."  
 I feel I was born this beautiful morn  
 and oh,  
 But I'm glad to be here!

I'm so in love,  
 I know it's love,  
 And life is a beautiful thing!  
 I don't want to waste a single taste,  
 I want what each day will bring.  
 My heart is light,  
 I have the right  
 To hang on a sunbeam and swing.  
 Why, if I took the trouble,  
 I'd float like a bubble,  
 'Cause life is a beautiful thing!  
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### MARSHMALLOW MOON

(Capitol Record by The Four Knights)  
 JAY LIVINGSTON RAY EVANS  
 It's no fun to sing a harmony song  
 When you can only sing one part.  
 You need good friends to join in your  
 song,  
 Espec'ly one who's dear to your heart.

There's a marshmallow moo-hoo-hoo-  
 hoon

In a velvet sky tonight,  
 And she'll be there waiting  
 In the moon's mellow light.  
 There's a time coming soo-hoo-hoo-  
 hoon

When her arms will hold me tight  
 And I count the moments  
 'Til we share this delight.  
 I know she must be watching  
 This same old moon above;  
 Wish she could join me watching  
 On this night so right for love!  
 There's a marshmallow moo-hoo-hoo-  
 hoon

In a velvet sky tonight,  
 And soon we'll be together  
 In the moon's mellow light.  
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Starring with  
**ALAN YOUNG** • ADELE JERGENS  
**DINAH SHORE** • MINERVA URECAL  
**ROBERT MERRILL**

Color by *Technicolor*



## SUNDAY IS MY DAY WITH YOU

STEPHAN WEISS ROBERT WELLS  
WILLIE STEIN

On Monday I go out with Nancy  
And on Tuesday with Joanne.  
And breakfast is so fine and fancy  
Ev'ry Wednesday with Diane.  
On Thursday I will lunch with Laura  
And on Friday with Marie.  
And Saturday I have a rendezvous  
Half past two, Mary Lou,  
But Sunday is my only day of love  
For Sunday is my day with you!

I work so hard for years and years  
Oh, all day I'm serving beers.  
Then rush right home where life is  
sweet  
Rest my bones and soak my feet!  
But don't think a beer mug is all I  
hug, oh, no!  
I still find time to prove that I'm a  
dashing Romeo-o-o.

On Monday I see Wilhelmina,  
And on Tuesday Frieda's mine.  
On Wednesday I see Katharina,  
And we dance and drink a stein.  
On Thursday I get hold of Hilda,  
And on Friday Fritzie, too.  
And Saturday with Gretchen I go out,  
All night long, sauerkraut!  
But Sunday is my only day of love  
For Sunday is my day with you!  
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## TURN BACK

(Columbia Record by The Four Lads)  
DAZZ JORDAN  
Turn back fool lover, turn back  
Can't you see the danger threatening  
your youthful heart?  
Why cause yourself the pain, the days  
of endless rain  
By wand'ring thru the midst of a  
hopeless love?  
Turn back before it's too late  
Don't be blinded by the glamour of a  
faithless heart  
Somewhere there waits for you, a  
lover good and true  
So turn back foolish lover, turn back  
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## LOVE LETTERS

(From An Old Sweetheart Of Mine)

(Columbia Record by Tommy Tucker)  
EARL AUMANN  
Love letters I read them through and  
through  
Love letters that end with "I love you"  
I find a note where once you wrote,  
"I'll always be true."  
A photograph you autographed  
But, darling, where are you?  
Love letters they are my souvenirs  
Love's flowers kept fresh with lonely  
tears  
Altho' you're gone,  
You linger on in ev'ry tender line  
Love letters from an old sweetheart of  
mine.  
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## SLEEPLESS

(Columbia Record by Tony Bennett)  
BOUDLEAUX BRYANT FRED ROSE

Sleepless  
I feel a little drowsy  
'Cause I'm sleepless.  
You want to know the reason  
Why I'm sleepless.  
It's 'cause I'm dreamless over you.  
Dreamless  
Ever since I met you  
I've been dreamless  
You want to know the reason  
Why I'm dreamless  
It's 'cause I'm sleepless over you.  
I used to be able to sleep like a child  
Like people in love ought to do.  
Now I lie and mumble  
I toss and I tumble  
Just blinkin' and thinkin' of you.  
Sleepless  
I guess I'll have to go on being sleep-  
less  
I'm even getting used to being dream-  
less  
Because I know you're sleepless, too.  
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## WHEEL OF FORTUNE

(Columbia Record by Sammy Kaye)  
(Capitol Record by Kay Starr)  
BENNIE BENJAMIN GEORGE WEISS  
The wheel of fortune goes spinning  
around,

Will the arrow point my way,  
Will this be the day?  
Oh! wheel of fortune,  
Please don't pass me by,  
Let me know the magic of a kiss and  
a sigh.  
While the wheel is spinning, spinning,  
spinning.  
I'll not dream of winning fortune or  
fame;  
While the wheel is turning, turning,  
turning  
I'll be ever yearning for love's  
precious flame!  
Oh wheel of fortune I'm hoping  
somehow  
If you'll ever smile on me  
Please let it be now!  
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## MOTHER, MOTHER

RAY GILBERT  
Why are there tears falling down  
from the skies  
Mother, Mother?  
Why, when I touch ev'ry rose does it  
die  
Mother, Mother?  
"When you lose your love, my child,  
Sometimes you will find  
Tho' your eyes may see, your eyes are  
blind."  
When will I hear people laugh,  
Tell me when, Mother, Mother?  
When will I sing once again, once  
again  
Mother, Mother?  
"Time will dry your eyes, my child  
Sorrow will make you wise;  
And a greater love will come to you.  
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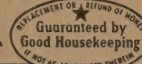
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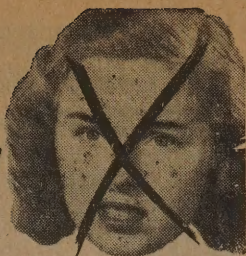
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## HOMING PIGEON (Fly Away, Fly Away, Back Home)

ERVIN DRAKE JIMMY SHIRL  
HENRY JEROME

Fly away, fly away, fly away home  
Fly away, fly away back home  
Fly away, fly away, fly away home  
Fly away, fly away back home.

You fly back ev'ry time  
Like a ho-o-o-ming pigeon  
Baby's little pigeon likes to roam  
You fly East, you fly West,  
Like a ho-o-o-ming pigeon  
You find my nest is still the best  
And back you head for home!

You take off ev'ry time  
Little ho-o-o-ming pigeon  
When some flirty birdie gets your eye  
Spread your wings, have your fling  
Little ho-o-o-ming pigeon  
You'll miss my love, my little dove,  
You'll be back bye and bye!

Hang your wings on the wall  
Little ho-o-o-ming pigeon  
Settle down and paint the town no more  
If you wait till it's late  
Little ho-o-o-ming pigeon.  
Some day you're gonna knock, knock, knock  
And find I locked my door!

Copyright 1950, 1952 by Shapiro, Bernstein & Co. Inc.

## WONDER BOY FROM PERU

JACK BROOKS EVELYN BURWELL  
Wonder boy from Peru  
You are love and love is you  
You walk and talk with angels  
Wonder boy from Peru  
Your name is Blessed Martin  
Father of the poor, helper of the sick  
Patron of the needy  
Why even the very animals in the fields

Know the joy of wonder boy.  
Wonder boy from Peru  
You are love and love is you  
(Love is you)  
You walk and talk with angels  
Wonder boy from Peru  
Wonder boy from Peru

Wonder boy from Peru  
You are love and love is you  
You walk and talk with angels  
Wonder boy from Peru  
Your heart reaches out to ev'ryone  
In the fields, in the hills,  
In the valleys  
Why even the very kings in far off lands

Know the joy of wonder boy  
Wonder boy from Peru  
You are love and love is you  
(Love is you)  
You walk and talk with angels  
Wonder boy from Peru  
Wonder boy from Peru  
Copyright 1952 Serenade Music Co.

## DANCING WITH TEARS IN MY EYES

AL DUBIN JOE BURKE

For I'm dancing with tears in my eyes,  
'Cause the girl in my arms isn't you,  
Dancing with somebody new,  
When it's you that my heart's calling to.  
Trying to smile once in a while,  
But I find it so hard to do,  
For I'm dancing with tears in my eyes,  
'Cause the girl in my arms isn't you.  
Copyright 1930 by M. Witmark & Sons.

## PLEASE MR. SUN

(Columbia Record by Johnnie Ray)  
(Capitol Record by Les Baxter)

SID FRANK RAY GETZOV

Talk to him please, Mister Sun,  
Speak to him, Mister Rainbow,  
And take him under your branches,  
Mister Tree.  
Whisper to him, Mister Wind,  
Sing to him, Mister Robin,  
And Missus Moonlight,  
Put in' a word for me.  
Tell him how I feel,  
It shouldn't end this way.  
Since you are all his friends,  
He'll listen to whatever you have to say.

Babble to him, Mister Brook,  
Kiss him for me, Miss Raindrop,  
And watch to see they all do,  
Please, Mister Sun.

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## OOH-DAH-DILY-DAH

(Columbia Record by Louis Prima)  
KEELY SMITH LEON PRIMA

When you dance, hold your baby tight  
Ooh-dahdily-day  
It's romance if you hold her right  
Ooh-dahdily-dah take a chance  
Keep your gal in sight  
Ooh-dahdily day  
1 2 3 4 knock on her door  
2 3 4 5 it's time to jive  
3 4 5 6 you'll get your kicks.  
Copyright 1951 by Spitzer Songs Inc.

## ONCE TOO OFTEN

INEZ LOEWER ADELINE HEWITT

I should have known you wouldn't keep your promise  
And you were only fooling me.  
So now I'm just a doubting Thomas  
With a heart that's cold, as cold can be, 'cause

Once too often you did it too often,  
Once too often you ran around,  
'Cause once too often you couldn't see  
That once too often you lied to me.

Once too often you did it too often  
Once too often you had your way  
'Cause once too often you made a date  
And once too often you made me wait.

Once too often I started to soften  
Once too often you broke my heart,  
Just once too often for me to take  
Yes, once too often was your big mistake.

Copyright 1952 by Raleigh Music Pub. Co.



## EV'RYTIME

(Capitol Record by Peggy Lee)

MEL LEVEN TONY IAVELLO  
Ev'rytime you kiss me, I get warm inside.

Ev'rytime you hold me, there's a storm inside.

Ev'rytime you're near I fight the fire in me

You inspire in me such desire in me. Just when I get both feet on the ground again,

You appear and send me skyward bound again.

Ev'rytime it happens, it's oh! so sublime.

Yes, ev'rytime it happens and it happens ev'rytime.

Copyright 1952 by Simon House, Inc.

## GOODBYE LITTLE GIRL

(Capitol Record by Jimmy Wakely)

PAUL FRANCIS WEBSTER BEN OAKLAND

Goodbye little girl goodbye,

Goodbye I'm walkin' out of your door

You can pucker your lips and whistle a tune

But you won't see me any more no more

You won't see me any more.

I gave you my love and I trusted in you

I was sincere but you were untrue

I gave you my heart and you broke it in two

Goodbye little girl goodbye to you.

I won't see a rose without thinking of you

Dream of your lips without feeling blue

But I have my pride and what else can I do

Goodbye little girl goodbye to you.

My sweet blue-eyed darlin'

What more can I say

I'm leavin' you now and goin' away

Goin' down to the river

And call it a day

Goodbye little girl goodbye to you.

Copyright 1952 by Edwin H. Morris and Co., Inc.

## SINCE MY LOVE HAS GONE

(Columbia Record by Tony Bennett)

HERB WASSERMAN JACK AARON

I'm lonely, left with tears and sorrow;  
I can't face tomorrow since my love has gone.

She's left me, left me for another,  
And my heart's gone with her.

How can I go on?

Was our love a game played for a day?

Were you pretending?

Two heart gone astray.

Am I to blame for this unhappy ending?

Nothing else is left me but a memory.

Beloved, how I long to hold you,

In my arms enfold you,

Live again our happiness.

But now I must face tomorrow alone,

Since my love has gone.

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**Amateurs Only!** Our students not eligible. Make copy of girl 5 in. high. Pencil or pen only. Omit lettering. All drawings must be received by June 30, 1952. None returned. Winners notified.



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## FOR DANCERS ONLY

(Capitol Record by Ray Anthony)

DON RAYE VIC SHOEN SY OLIVER

Dancers, please listen to me

While I sing you a song you should hear,

Dancers, this song was especially written for you

So lend an ear.

Oh, it's not for people who sing sweet,

Or for other folks who can't stand heat,

And it's not for floogies with two left feet,

It's for dancers only.

Oh, it's not for old folks who aren't hep,

Or for people who have lost their pep,  
And it's not for ickies who can't keep step

It's for dancers only.

If your blood heats and the rhythm thrills you through and through,

If your heart beats, bop de bop

You'll know this song's for you

So, if you're a dancer there's no doubt,  
You'll know what this song is all about,

If you don't you better sit this one out,

It's for dancers only.

Copyright 1939 by Leeds Music Corp.

## LET IT BE

CHARLES CARPENTER JIMMIE WOODE

HENRI WOODE

Keep your head and don't look around you

Let it be, let it be, and don't look around you,

Let it be.

If she says she wants you beside 'er,

Don't agree that's the way the fly met the spider.

Let 'er be it's a long hard way

To that glory road,

And a broken heart is a heavy load.

So keep your head and don't look around you

Let it be, let it be and don't look around you

Let it be.

Keep your head and don't look around you

Let it be.

Let it be, Walk your beat and don't look around you

Let it be, If he smiles and says, "Just a minute,"

Don't agree chances are there's larceny in it.

Let 'er be Satan dogs your steps ev'rywhere you go,

And a slight mistep may drop you below.

So keep your head and don't look around you

Let it be, let it be and don't look around you,

Let it be.

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## (I Stood And Threw) CONFETTI

(Columbia Record by Jimmy Dorsey)

(Capitol Record by Bob Savage)

MICHAEL CARR

Once we built a dream that couldn't stand the test;

Another shattered dream and I was just a guest.

And as I stood and threw confetti I knew what loneliness could be.

As they left the church, the happy bride and groom

For them their heart's desire,

For me my lonely room,

And as I stood and threw confetti She smiled at ev'ry one but me.

No more those arms around me;

No more that kiss divine.

Just faded dreams surround me

In this sorrow of mine.

With a lonely sigh,

I watched them both depart

And when she waved goodbye

My world just fell apart;

For as I stood and threw confetti

I threw the broken pieces of my heart.

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## (That Is When A Man He) PUT THE FOOT DOWN

(Columbia Record by The Paulette Sisters)

JESSIE CAVANAUGH TONO FUENTES

C. SALCEDO

In Mexico, they say

A man must work all day

Until he gets his pay

Then he can go.

For when the day is done

A man should have some fun

And there should be no one

To say, "No, no!"

That is when a man, he put the foot down

Never let a woman lead you around.

Never let her look at you with a frown.

That is where a man, he put the foot down.

When you are dancing in a lovely

cabaret

And senorita doesn't want to stay.

You mustn't let her know that you

will let her go

Oh, never let a woman have her way

When senorita asks you to her hacienda

And her mother greets you like a

friend,

You'd better say, "No, no! I really

have to go!"

Or you will never get away again.

Then comes the wedding day,

When ev'rybody's gay.

That is the way that married life be-

gins.

And you are happy, too,

Until the day that you become the

pappa

Of a pair of twins.

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Music, Inc.



## BERMUDA

(Capitol Record by Ray Anthony)  
CYNTHIA STROTHER

We went sailing on a coral sea  
Starlit waters, my darling and me.  
Time was endless, love sang its song  
We dreamed of tomorrow, now she is  
gone

I see her lips in the coral,  
I see her eyes in the water blue  
I see her hair in the glowing sunlight  
A vision clear, calling me near.  
In Bermudan waters, oh, so clear and  
cold,

I wait my loved one, as I grow old, as  
I grow old;

I wait my loved one, as I grow old.

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## FORGIVE ME

JACK YELLEN MILTON AGER

What can I do or say to you?

I know exactly how you feel.

I've hurt you so; I'm wrong I know;

Please listen, dear, to my appeal:

Forgive me! Please forgive me!

I didn't mean to make you cry.

I love you and I need you;

Do anything but don't say goodbye

Let bygones just be bygones,

We all make mistakes now and then

I'm sorry, forgive me, my dear,

And let's be sweethearts again.

Copyright 1927 by Advanced Music Corp.  
Copyright renewed.

## PERFIDIA

(Columbia Record by Ray Noble)  
ALBERTO DOMINGUEZ MILTON LEEDS

To you my heart cries out "Perfidia,"

For I found you, the love of my life,  
In somebody else's arms.

Your eyes are echoing "Perfidia"

Forgetful of our promise of love,

You're sharing another's charms.

With a sad lament, my dreams

Have faded like a broken melody;

While the gods of love look down

And laugh at what romantic fools

We mortals be.

And now I know my love

Was not for you,

And so I'll take it back with a sigh,

Perfidious one goodbye.

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THERE ARE TWO SIDES TO  
EV'RY HEARTACHEAL SHERMAN OAKLEY HALDEMAN  
JEANNE McMANUS

There are two sides to ev'ry heartache  
So why should we say goodbye?

There are two sides to ev'ry heartache  
So wipe those foolish teardrops from  
your eye

What if I was wrong what if you were  
wrong

I only know without your love I'll  
never get along

There are two sides to ev'ry heart-  
ache

So why must we say goodbye?

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# Reader's Digest Reports ON AMAZING NEW-TYPE MEDICATION FOR PIMPLES

YOUR DRUGGIST NOW HAS  
**Clearasil** the same type  
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**Reader's Digest**  
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## I HEAR A RHAPSODY

(Columbia Record by Frank Sinatra)  
(Capitol Record by Norman Kaye)  
(Capitol Record by Ray Anthony)

GEORGE FRAGOS JACK BAKER  
DICK GASPARRE

And when I hear you call so softly to

me,

I don't hear a call at all  
I hear a rhapsody.

And when your sparkling eyes are  
smiling at me,

Then soft thru the starlit skies  
I hear a rhapsody.

My days are so blue when you're away.  
My heart longs for you, so won't you  
stay?

My darling hold me tight and whisper  
to me.

Then soft thru a starry night  
I'll hear a rhapsody.

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## THAT'S HOW A LOVE SONG IS BORN

MICHAEL CARR WALTER BYRON  
Just take a melody, a romantic theme,  
mm

It must be sweet as a dream.  
Just make some tender words, but  
they must be true,  
Tra-la-la-la, tra-la-la-la,  
Then add a warm kiss or two.  
Just paint a Heaven filled with star-  
light above,  
De-da-de-da, de-da-de-da,  
Then tell the story of love.  
Into this romantic atmosphere,  
Let a dream appear with the dawn,  
End with those sweet words "I love  
you, dear,"

And that's how a love song is born.

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## THE MORE I GO OUT WITH SOMEBODY ELSE (The More I'm In Love With You)

(Capitol Record by The Four Knights)  
K. HOFFMAN J. H. Mc DONALD  
The more I go out with somebody else  
The more I'm in love with you  
My lips even miss the thrill of your  
kiss

When I'm kissing someone new  
And when I try to imagine that I'm  
in your arms  
My heart reminds me we're through  
The more I go out with somebody else  
The more I'm in love with you  
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## KISS OF FIRE

LESTER ALLEN ROBERT HILL  
I touch your lips, and all at once the  
sparks go flying,  
These devil lips that know so well the  
art of lying,  
And tho' I see the danger still the  
flame grows higher,  
I know I must surrender to your kiss  
of fire  
Just like a torch you set the soul  
within me burning,  
I must go on along this road of no  
returning,  
And tho' it burns me and it turns me  
into ashes,  
My whole world crashes without your  
kiss of fire  
I can't resist you, what good is there  
in trying.

What good is there denying,  
You're all that I desire  
Since first I kissed you,  
My heart was your completely,  
If I'm a slave then it's a slave I want  
to be  
Don't pity me give me your lips,  
The lips you only let me borrow,  
Love me tonight and let the devil take  
tomorrow  
I know that I must have your kiss  
altho' it dooms me,  
Tho' it consumes me, your kiss of  
fire!

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## SILVER AND GOLD

(Capitol Record by Billy May)

HENRY PRICHARD DEL SHARBUTT  
BOB CROSEY  
Silver and gold, silver and gold,  
Ev'ryone's searching for silver and  
gold,

If you're alone when you grow old,  
You never find comfort in silver and  
gold.

When days are stormy and grey,  
When nights are lonely and cold.  
You'll find that kisses will warm your  
heart

Much faster than silver and gold.

Tho' silver's glitter may bring,  
Fair weather friends to the fold.  
Lucky are you if one is true  
When you've lost all your silver and  
gold.

Give me an armful of love,  
Give me somebody to hold.  
Give me the touch of a tender hand  
And keep all your silver and gold.

After this lifetime is through,  
After your story's been told.  
You'll never walk into paradise  
Still holding your silver and gold.  
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## TELL ME WHY

(Capitol Record by Norman Kaye)

AL ALBERTS MARTY GOLD

Tell me why, though I try to forget  
Tell me why,  
Why I think of you yet  
I know I'll never be free.  
What has happened to me?  
Tell me why,  
When we danced until three,  
Tell me why,  
Why my heart couldn't see  
I never dreamed of romance  
Never gave it a chance,  
When I think of how you looked that  
day

In your gown of silk and lace  
Should have known the day you  
came my way  
That this is the time and the place.  
Tell me why,  
I keep fooling my heart when I know  
It was love from the start  
Why don't we give it a try  
If you know tell me why.  
Copyright 1951 Signet Music Co.

## STINGY

(Capitol Record by Helen O'Connell)

RAIPH YAY

Stingy stingy with your kissin'  
Stingy don't know what you're missin'  
You act as tho' that kiss I stole  
Was gone without a trace.  
I'll have you know that kiss I stole  
Is easy to replace.  
Stingy don't be such a miser  
Stingy who could be the wiser  
I don't know why you're holding out  
Oh! honey can't you see  
I want you to be stingy  
With ev'ryone but me.  
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## DON'T EVER BE AFRAID TO GO HOME

(Columbia Record by Frank Sinatra)  
**BOB HILLIARD CARL SIGMAN**  
 Don't ever be afraid to go home  
 Don't ever be afraid to go home  
 When you've hitched your wagon to a fast falling star  
 And the last string is broken on your lovesick guitar  
 What ever you're doing and where ever you are  
 Don't ever be afraid  
 Don't ever be afraid to go home.  
 I used to be afraid to go home  
 But one day I was made to go home  
 Now I was almost certain they would lock the door on me  
 'Cause I'm the sour apple on my old family tree  
 But folks who really love me made me welcome as could be  
 Don't ever be afraid  
 Don't ever be afraid to go home.  
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## I LOVE A PARADE

(Columbia Record by Don Baker)  
**TED KOEHLER HAROLD ARLEN**  
 I'd walk ev'ry step of a mile  
 And think it was really worthwhile  
 To see a parade come marching down the line  
 I don't know a son-of-a-gun  
 Who wouldn't be willing to run  
 To see a parade come marchig down the line  
 Perhaps I'm what you'd call a patriot  
 But one thing's certain whether I am or not;

I love a parade, the tramping of feet  
 I love ev'ry beat I hear of a drum  
 I love a parade, when I hear a band  
 I just want to stand and cheer as they come.

That rat-a-tat-tat, the blare of a horn  
 That rat-a-tat-tat, a bright uniform  
 The sight of a drill will give me a thrill

I thrill at the skill  
 Of anything military  
 I love a parade, a handful of vets  
 A line of cadets, or any brigade  
 For I love a parade.  
 Copyright 1931 by Harms Inc.

## A LASTING THING

**BENNIE BENJAMIN GEORGE WEISS**  
 The song of love I sing you is a lasting thing  
 And ev'ry word is meant for you alone.  
 The dream for two I bring you is a lasting thing.  
 A magic land of love will be our own,  
 You'll find no other heart like my heart,  
 No other half so true  
 And how I long to hear you whisper, my darling,  
 I love you till far beyond forever,  
 Close to you I'll cling  
 To make the love we share a lasting thing.  
 Copyright 1952 by Laurel Music Corp.

## SONG of the MONTH

"Hambone," "Hambone," "Hambone" that's what everybody's yellin' and there's a very good reason for it too. Out in Chicago these days there's a strange new fad known as "Hambone," a literally slap-happy kind of song. And recently released by the Columbia diskery is a riotous example of the "Hambone" art by two skilled practitioners, Frankie Laine and Jo Stafford.

The "Hambone" pastime is described succinctly by Danny Kessler, Columbia's Rhythm and Blues director, who brought the fad to the attention of popular records chief Mitch Miller: First you slap, then you holler, "Hambone" and then if you know the rest of the lyric, you sing it. Anyway you slap is OK, palm to palm, palm to thigh, palm to cheek. You slap in rhythm with your neighbor, shout "Hambone" and then you've got it.

Since the nation's newest rhythm novelty was introduced by its composer Red Saunders, a popular Chicago drummer, "Hambone" has been picked up by many of the leading diskerys and waxed by their top ranking artists.

## HAMBONE

(Columbia Record by Frankie Laine - Jo Stafford)  
 (Capitol Record by Tennessee Ernie)  
**RED SAUNDERS LEON WASHINGTON**  
 Hambone, hambone where you been  
 Round the world and I'm goin' again  
 Whatcha gonna do when you come back

Take a little walk by the railroad track.  
 Well hambone, hambone where's your wife  
 Out in the kitchen a-cookin' up rice.

Hambone, hambone have you heard  
 Pappa's gonna buy me a mocking bird.  
 If that mocking bird don't sing  
 Pappa's gonna buy me a diamond ring.  
 If that diamond ring don't shine  
 Pappa's gonna take me to the five and dime.

Hambone skinned the alley cat  
 To make his wife a Sunday hat  
 Took the hide right off a goat  
 To make his wife a Sunday coat.

Hambone, hambone trying to eat  
 Ketchup on his elbow, pickle on his feet.

Bread in the basket, chicken in the stew  
 Supper on the fire for me and you.  
 Look at him holler, look at him moan  
 That hambone just can't hambone.  
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MACRAE**

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**PHYLLIS KIRK**  
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Color by *Technicolor*

**NO OTHER GIRL FOR ME**  
(No Other Boy For You)

(Capitol Record by Gordon MacRae)  
CHARLES TOBIAS PETER DE ROSE

No other girl for me,  
No other boy for you.  
Let's say what we mean  
And let's mean what we say, darling  
From now on.  
Why should we dream apart,  
Let's share each other's heart,  
So we can say 'twas a glorious day  
When our love was born.  
So we can say 'twas a glorious day,  
When our love was born.  
No other girl for me  
No other boy for you.  
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## 18 HILL BILLY HITS

Silver And Gold; Wondering; Bundle Of Southern Sunshine; Alabama Jubilee; It Is No Secret; May The Good Lord Bless And Keep You; Hey, Good Looking; Always Late; Cryin' Heart Blues; Somebody's Been Beatin' My Time; Slow Poke; Let Old Mother Nature Have Her Way; Crazy Heart; Mom And Dad's Waltz; Give Me More, More, More; Music Making Mama From Memphis; Baby, We're Really In Love.

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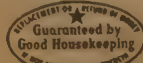
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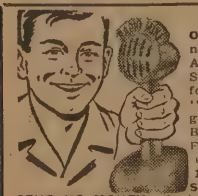
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## WHEN I LOOK INTO YOUR EYES

(Columbia Record by Champ Butler)

E. DONATO DORCAS COCHRAN  
When I look into your eyes,  
All at once I realize  
You're a devil in disguise  
With your ever laughing eyes  
When I see them all aglow  
Still I have to take it slow  
For I never, never know  
If they signal stop or go  
My eyes have told you  
I want to hold you  
Closer than flame to the fire  
But 'til yours reveal what you feel,  
I'm gonna bank that fire  
When I look into your eyes  
Gonna hand you a surprise  
Gonna laugh at all your lies  
When I look into your eyes,  
Gonna start you looking too  
In the way I look at you  
And I'll make you prove it's true  
When you say you love me too.

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## WISHIN'

(Capitol Record by Gisele MacKenzie)

CLEM WATTS BEN TRACE TEDDY SIMMS  
I wish I had a penny  
For ev'ry wish I made,  
I would be a multimillionaire.  
But, with all my wishin',  
Darling, I'm afraid,  
So afraid that you no longer care.

Wishin', wishin',  
Wishin' you were in my arms once more.  
Wishin', wishin',  
Wishin' you were mine forevermore.  
Sittin' by the window,  
Wishin' on a star,  
Asking Mister Moon to tell me  
Where you are.  
Wishin', wishin',  
Wishin' all my wishin' comes true.

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Sole selling agent Midway Music Co.

## MISTAKES

(Capitol Record by Ben Light)  
(Columbia Record by The Night Owls and Louise Massey)

EDGAR LESLIE HORATIO NICHOLLS  
I told you lies,  
I was unwise  
You let me know  
I let you go;  
Why not be friends?  
I'll make amends,  
If you will just forgive me.

We make mistakes when we worry  
All over nothing at all,  
We make mistakes that bring heart-aches,  
And the teardrops fall like raindrops;  
We make mistakes and feel sorry  
When we've made someone blue,  
But I made the greatest mistake of all  
When I said "Goodbye" to you.

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Exclusively published for the U.S. and Canada by Mills Music, Inc.

## BEWARE!

JAN SAVOY VAREL AND BAILLY  
Beware! I tell my heart  
Beware! this time be smart  
You fall recklessly and fast,  
Recall heart-breaks of the past, take care!

Just this once make it last  
My heart hears not a word -  
It flies free as a bird -  
It flies right into your arms  
While I still call out alarms:  
Beware! my poor heart beware!

My heart grew up believing fairy tales  
It heard as a child  
Now it runs wild quickly beguiled  
Tho' it's been hurt and it's been broken  
It just won't fall apart.  
Silly and naive and eager heart!

Beware! when love makes my heart care

My heart will not beware!

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## SAD

(Capitol Record by Lou Dinning)

MILT RASKIN HAL HOPPER  
I'm a fool to be so sad  
And cry my heart out  
I'm a fool to be so sad  
Because we're through  
I could make believe I'm happy  
But what good does it do  
Tho' I tell my heart it's over  
My heart keeps cryin' for you  
I'm a fool to be so sad  
But I can't help it  
Just a fool who could be glad  
With someone new  
So I try to fight the feeling  
But love's got me bad  
Just a fool who fell in love  
And oh so sad.

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## LET'S HAVE A PARTY

(Columbia Record by Frankie Laine-Jo Stafford)  
BOB HILLIARD DAVE MANN

"You're invited to a pigeon party,"  
Said a pigeon who was under fed.  
"And when you're invited to a pigeon party,  
Bring along some bread.  
Bring a ginger bread or a raisin bread  
Or a nickel sized piece of pumper-nickel bread  
But when you're invited to a pigeon party  
Bring along some bread."

Let's have a party, a party  
It's always very pleasant  
'Cause if we have a party  
Ev'ry one will bring a present

"You're invited to a poodle party,"  
Said the little poodle on the phone.  
"And when you're invited to a poodle party  
Bring along a bone.  
Bring a roast beef bone, or a lamb chop bone,  
An elephant bone or one of your own,  
But when you're invited to a poodle party  
Bring along a bone."

You're invited to a people party  
And I hope that you will all attend  
And when you're invited to a people party,  
Bring along a friend.  
Bring a big tall friend, or a short fat friend  
A freckle faced friend or any kind of friend  
But when you're invited to a people party  
Bring along a friend.

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## LOW IN THE LEHIGH VALLEY

(Columbia Record by Paul Weston)

ALEC WILDER JACK LAWRENCE

She was sweet as cherry cider

The day we made a vow

But there's someone else

A sippin' my cherry cider now

Feelin' low, low, low in the Lehigh Valley

Oh, so low it's a misery

Feelin' low, low, low in the Lehigh Valley

'Cause my darling doesn't care any more for me

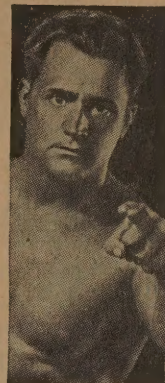
Now he claims I took his money  
I wouldn't say he lied  
'Cause a lady needs some sugar  
To sweeten injured pride

I'm a gonna hop a freight train  
And ramble down the track  
Maybe if she crooks her finger  
You'll come a 'ramblin' back

'Cause my baby's in cahoots  
With the guy who's in my boots  
And she doesn't give two hoots  
Any more for me.

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*-Charles Atlas*

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## MY HERO

(Columbia Record by Rise Stephens and Nelson Eddy)

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Come! come! I love you only, my heart is true,

Come! come! My life is lonely, I long for you,

Come! come! Naught can efface you, My arms are aching now to embrace you.

Thou art divine

Come! come! I love you only,

Come, hero mine.

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## I AIN'T LAZY - I'M JUST DREAMIN'

(Columbia Record by Sammy Kaye)

**DAVE FRANKLIN**

Dreamin' just dreamin'

Like to ramble on the road that never ends

Me and mother nature are the best of friends,

Folks think that I'm crazy, but I'm dreamin'.

Dreamin' just dreamin'

Always tell the daisies ev'rything I've planned

When they nod their heads I know they understand.

Honest, I ain't lazy, I'm just dreamin'!

I'm kinda 'pally' with ev'rything that grows

The little posies, and ev'ry rambling rose

From early morning 'till day comes to a close

I'm living in a world of my own.

Dreamin' just dreamin'

Always lookin' for my rainbow in the sky

Funny when you're dreamin' how the time does fly

Honest, I ain't lazy, I'm just dreamin'!

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## GOT YOU ON MY MIND

**JOE THOMAS HOWARD BIGGS**

Got you on my mind

Feelin' kinda sad and low

Got you on my mind

Feelin' kinda sad and low

Wond'ring where you are

Wond'ring why you had to go

Tears begin to fall

Ev'ry time I hear your name

Tears begin to fall

Ev'ry time I hear your name

Since you went away

Nothing seems to be the same

No matter how I try

My heart keeps telling me

That I can't forget you

If it should ever be

That you wanna come back to me

Gonna let you

Got you on my mind

Feelin' kinda sad and low

Got you on my mind

Feelin' kinda sad and low

Wond'ring where you are

Wond'ring why you had to go

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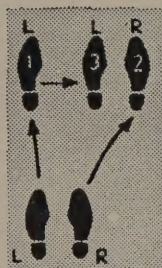
**SAMBA CONGA**

**LINDY JITTERBUG**

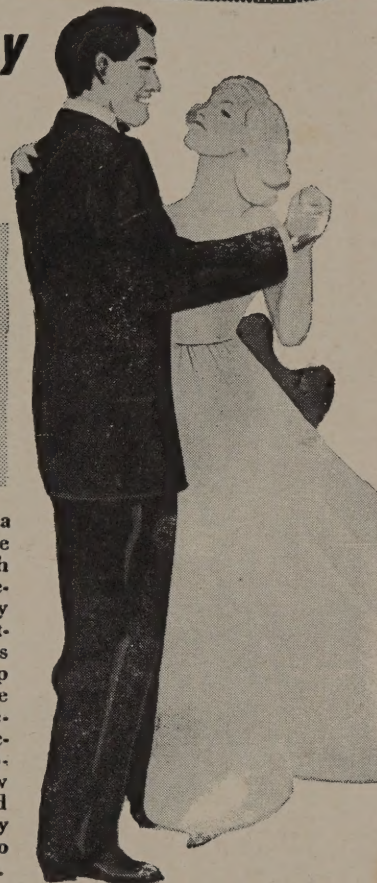
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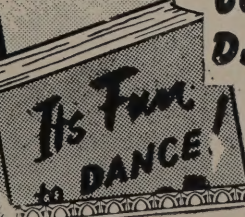
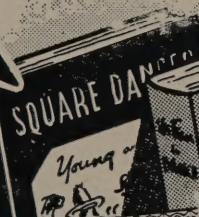
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